How I came to lead Creuk Radio

During college it became clear that baseball was not going to be my career. I started seeking out new communities. I developed a passion for creative hip-hop music (turntablism and minimalist stuff). I started volunteering on the college radio station. During this time I decided I wanted to make my own turntablist music and I bought a couple of turntables. I took a class on radio and I had a radio show for 1.5 years. I started gravitating towards electronic music and sought out opportunities to play in Seattle. I found a group of people that were also interested in this and we started a collective. I got into dance music especially drum and bass. Eventually the "scene" overtook me and I got involved with drugs. During this time my parents were splitting up so I really didn't have much positive support. I got kicked out of my house and ended up going to San Francisco where people I knew were doing even harder drugs. At Christmas I called home. I had a good talk with my mom and she convinced me to come home. After coming back at home I decided that I wanted to become a Christian. The transition was hard however since Christians don't have a lot of avenues for artsy people. I found a website called Flaming Fish which did industrial music and that site became my support group. Eventually that site died and the only other one that remained was Tastyfresh. That group was focused only on dance music though. I created Creuk Radio to provide a source of Electronica to artsy people who are Christian. Through the years I have found that there are a ton of artists making this music but no groups are focusing on bringing artsy non-dance focused people together. Now I would like to add world music to the mix and expand Creuk Radio to a arts and culture focused radio station that plays music that isn't "pop." Because Christians aren't playing Electronica and World music no one gets to hear the great music that is out there that solidifies ones walk with Christ. It is exciting to think what music that is not "pop" can do for disenfranchised people.